



FEBRUARY 2010

Fairfax United Methodist Church

CHOIR MUSIC

DAVID LEAHEY (Director/Organist)
 IAN LANE (Assistant)
 CAMILLE HABERLAND (Children's Choirs)
 ROBERT AUGHTRY (Handbell Choirs)

	DAY	SERVICE	PRELUDE	CALL TO PRAYER	OFFERTORY / ANTHEM	RESPONSE	POSTLUDE
7	Epiphany 5	8:15 (Ian Lane, tenor) 9:30 (Chancel Choir, *Ian Lane, tenor) 11:00 (Chancel Choir, *Ian Lane, tenor)	Prelude in A Minor (Bach)	-	Panis Angelicus (Franck) Like as the Hart (Howells) *Panis Angelicus (Franck) Like as the Hart (Howells) *Panis Angelicus (Franck)	- Amen (Lutkin) Amen (Lutkin)	Theme met Varieties (Andriessen)
14	Epiphany 6	8:15, 9:30 & 11:00 (Men of Message)	Prelude	Call to Prayer	Offertory	Amen	Variation on BACH (Steanie)
17	Ash Wednesday	7:30p.m. (Ian Lane, tenor)	Adagio (Travers)	-	Treasures in Heaven (Pote)	-	Diapason Movement (Stanley)
21	Lent 1	8:15 (David Leahey, organ) 9:30 (Chapel Choir) 11:00 (Chancel Choir)	Psalm Prelude Set 2, No. 1 (Howells)	- Be with us Father (Dowland) A Prayer of King Henry VI (Ley)	Intrata No.2 (Howells) Purge me, O Lord (Tallis)	- Amen (Byrd) Amen (Byrd)	Five-part Fantasia in C Minor(Bach)
28	Lent 2	8:15 (Adult Ringers) 9:30 (Chancel Choir & *Adult Ringers) 11:00 (Junior Choir)	Diapason Movement (Bennett) *Prelude Diapason Movement (Bennett)	- A Prayer of King Henry VI (Ley) Have Mercy on Me (Patterson)	Offertory Kyrie from Mass in G (Schubert) Offertory	 Amen (Byrd) Go in Peace (Shafferman)	Invention I (Callaerts)



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Other events this month:



BRASS OF PEACE

Sunday, February 21st, 2010

7:30p.m.

The Brass of Peace Scholarship Program (BOP), a tuition-free program for talented high school students is an intensive training program which prepares its members for greater success in the very competitive field of music. For a period of 36 weeks during the school year, the Brass of Peace Scholars, a group of 13-15 gifted children, are given two-hour weekly coaching sessions with National Symphony Orchestra hornist, Sylvia Alimena. There are no fees or tuition of any kind. The ultimate goal is to build individual and ensemble skills as well as help them build confidence in performing and public speaking.

You will not want to miss this group of talented High School students who have been chosen because of their unique gifts as they present a concert of brass music. Many of these young musicians will go on to positions of greater prestige around the world.